

VISIT...

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HARBOUR

Words and Music by Moby

♩ = 92



The first system of piano accompaniment for 'Harbour'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C#5. The bass line starts with a quarter note F#2, followed by eighth notes G#2, A2, and B2. The system contains four measures of music.



The second system of piano accompaniment for 'Harbour'. It continues the melody and bass line from the first system. The treble clef melody has a half note F#4 in the second measure, followed by a quarter note G#4, and then a half note A4 in the third measure. The bass line continues with eighth notes. The system contains four measures of music.



The third system of piano accompaniment for 'Harbour'. The treble clef has whole rests for the first three measures, followed by a quarter note F#4 in the fourth measure. The bass line continues with eighth notes. The system contains four measures of music.

1. The

The fourth system of piano accompaniment for 'Harbour'. It continues the melody and bass line. The treble clef melody has a half note F#4 in the first measure, followed by a quarter note G#4, and then a half note A4 in the second measure. The bass line continues with eighth notes. The system contains four measures of music.



The fifth system of piano accompaniment for 'Harbour'. It continues the melody and bass line. The treble clef melody has a half note F#4 in the first measure, followed by a quarter note G#4, and then a half note A4 in the second measure. The bass line continues with eighth notes. The system contains four measures of music.

street bears no re - lief —
(2.) run the stairs a - way —
(Verses 3 & 4 see block lyrics)

when
and

The sixth system of piano accompaniment for 'Harbour'. It continues the melody and bass line. The treble clef melody has a half note F#4 in the first measure, followed by a quarter note G#4, and then a half note A4 in the second measure. The bass line continues with eighth notes. The system contains four measures of music.

D/A  F#m/A 

ev - 'ry - bo - dy's fight - ing. — The
walk in - to — the night - time. — The



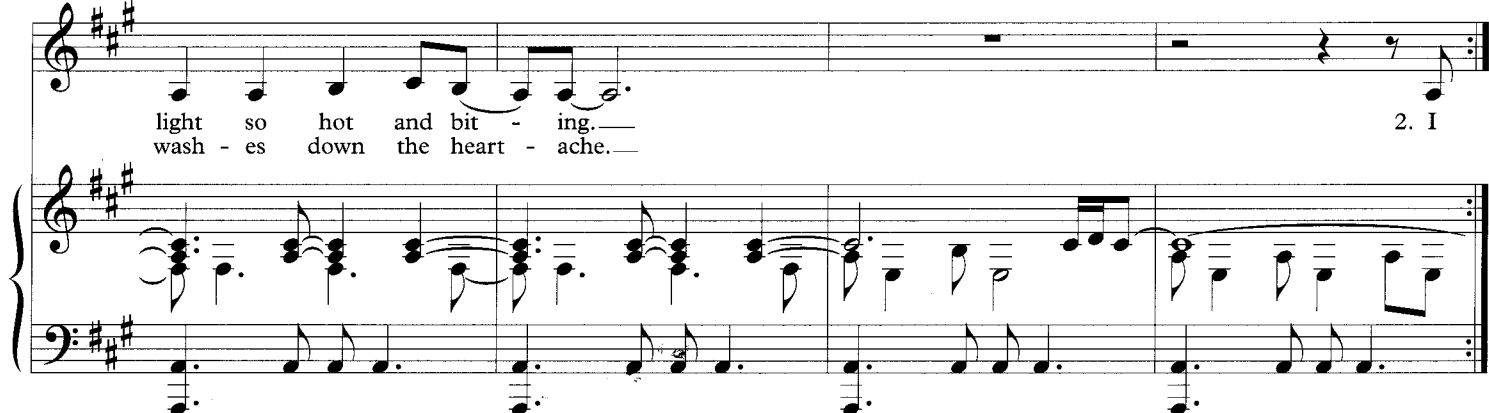
D/A  F#m/A 

street bears no re - lease — with
sad - ness flows like wa - ter and

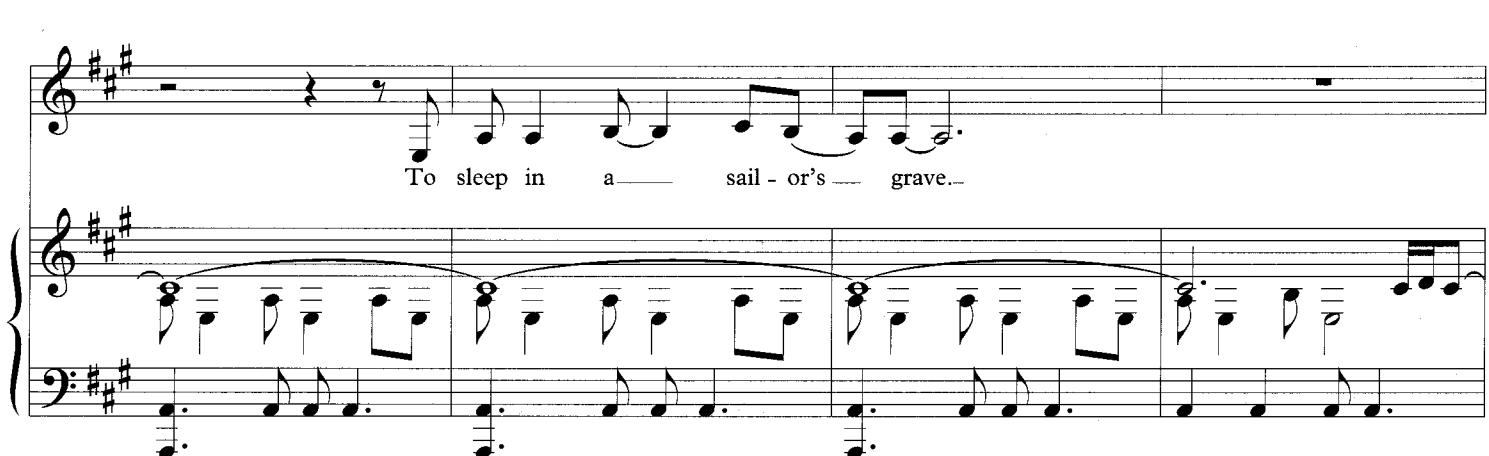


A 

light so hot and bit - ing. — 2. I
wash - es down the heart - ache. —



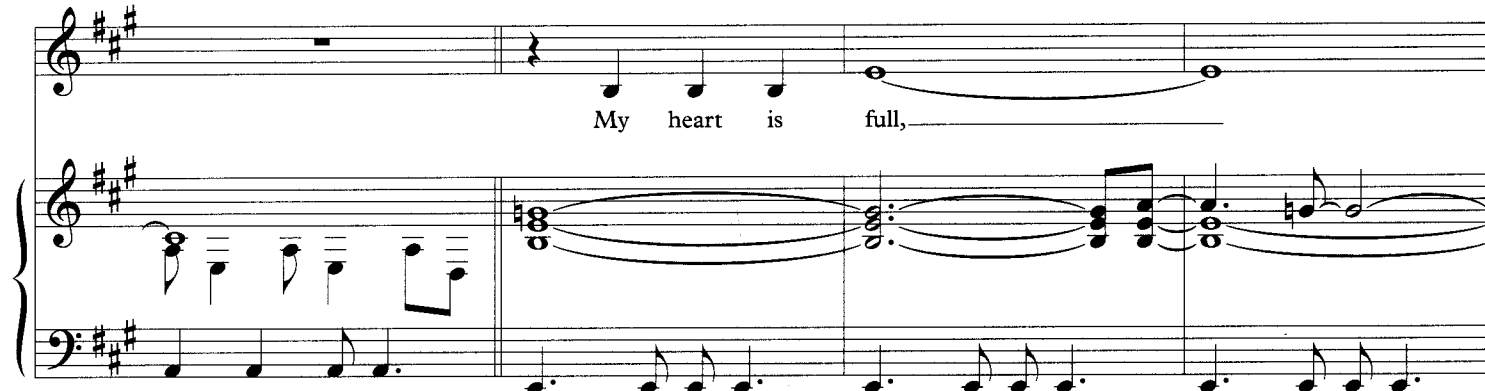
To sleep in a — sail - or's — grave. —



Em



My heart is full,



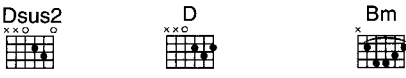
Dsus2 D Dsus2 D Dsus2 D



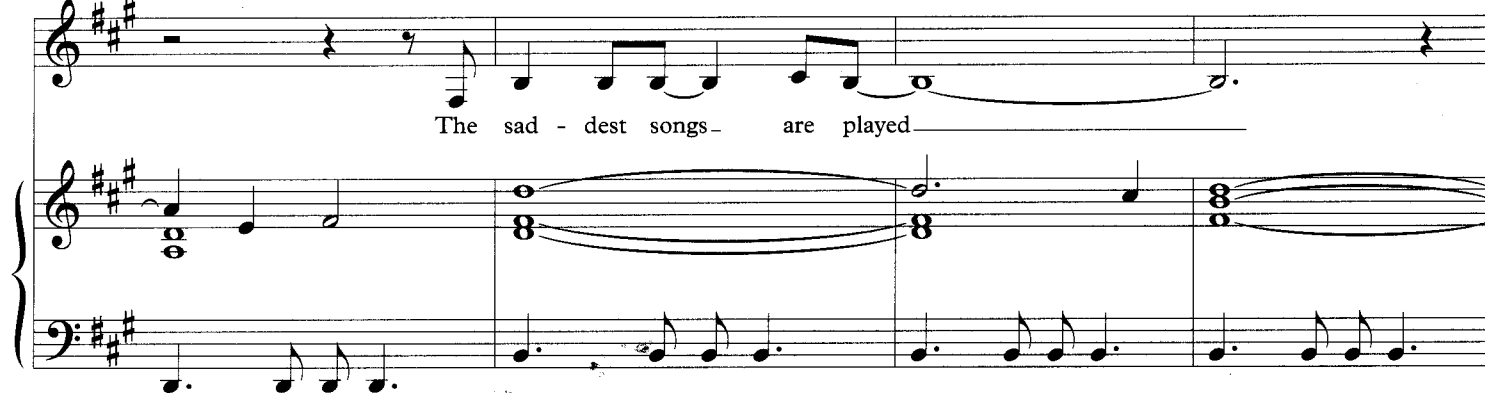
my heart is wide.



Dsus2 D Bm



The sad - dest songs - are played

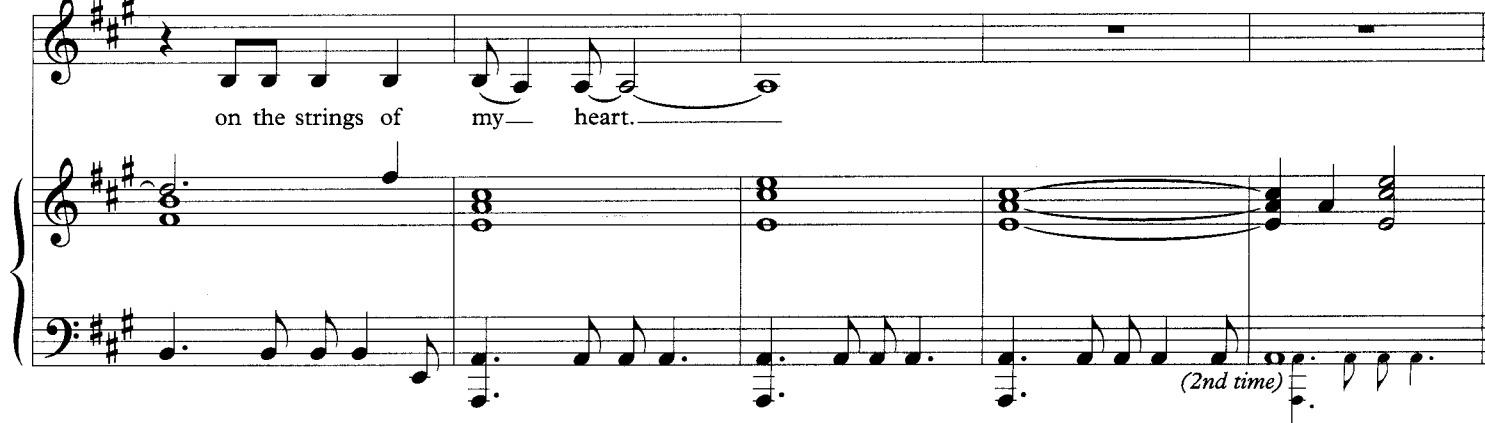


A



on the strings of my heart.

To Coda ⊕



(2nd time)

F#m/A




D.%. (with repeat) al Coda

3. The

⊕ Coda




Bm

sad - dest song - to play

on the strings of

A

my heart.

N.C.

Verse 3:

The heat is on its own
The roof seems so inviting
A vantage point is gained
To watch the children fighting.

Verse 4:

So lead me to the harbour
And float me on the waves
Sink me in the ocean
To sleep in a sailor's grave
To sleep in a sailor's grave.

My heart is full *etc.*